



With the 2020.21 season, Georg Fritzsch becomes General Music Director of the Badische Staatskapelle and the Badisches Staatstheater Karlsruhe.

Before dedicating himself to conducting, Georg Fritzsch studied cello at the "Carl Maria von Weber" Academy of Music in Dresden. After finishing his studies, he was engaged as solo cellist with the Gera Philharmonic Orchestra. At the same time Georg Fritzsch began his conducting studies in Dresden and Leipzig, which he completed in 1993.

In 1991 Georg Fritzsch became an award-winner of the German Conductors' Forum in Halle, in 1993 he received a scholarship from the Herbert-von-Karajan Foundation, and only five years later he was appointed General Music Director of the South Westphalia Philharmonic Orchestra and Music Director of the Hagen Theatre. At the beginning of the 2003.04 season Georg Fritzsch was appointed General Music Director of the City of Kiel. At the end of the 2018.19 season he resigned from this position after 16 successful years. From 2009 to 2011 Georg Fritzsch was chief conductor of the Tiroler Symphonieorchester Innsbruck and the Tiroler Landestheater Innsbruck in addition to his activities in Kiel.

He has performed with the Sächsische Staatskapelle Dresden, the Dresdner Philharmonie, the Deutsches Symphonie-Orchester Berlin, the Rundfunk-Sinfonieorchester Berlin, the Staatsorchester Stuttgart, the Gürzenich-Orchester Köln, among others. He has also been invited to the Basel Radio Symphony Orchestra, the Beijing Symphony Orchestra, the RTÉ National Symphony Orchestra of Ireland, the Taipei Symphony Orchestra and the National Symphony Orchestra Johannesburg. He conducted at the Hannover State Opera, the Aalto Theater Essen, the Nationaltheater Weimar, the Deutsche Oper am Rhein and the Semperoper in Dresden.

A special partnership connects the conductor with the Stuttgart State Opera, where he has conducted numerous performances with operas by Strauss and Wagner in recent years.

In 2018.19, in addition to his activities in Kiel, Georg Fritzsch also performed at the Stuttgart State Opera, the Badische Staatskapelle Karlsruhe and the Grand Théâtre de Genève in 2018.19. The Grand Théâtre de Genève reopened in February 2019 with the "Ring des Nibelungen" under his direction, which was acclaimed by audiences and press alike.

In the 2019.20 season, his engagements will take him to the Semperoper Dresden, the Staatsoper Stuttgart, the Deutsche Oper am Rhein, the Rundfunksinfonieorchester

Berlin and the Stuttgarter Staatsorchester. Georg Fritzscht feels a special affinity to the composers of German Classicism and Romanticism, but he is also committed to contemporary music. He has conducted world premieres of Matthus, Franke, Kirchner, Kunad and many others with great success. His engagement for Cristóbal Halffter, whose operas "Lázaro" and "Schachnovelle" he premiered, is a remarkable achievement.

In addition to his obligations as a conductor, Georg Fritzscht is committed to promoting young artists. From 1999 to 2003 he held a professorship for conducting at the University of Music Tilburg (Netherlands). Since 2003 he has regularly given conducting courses for the Conductors' Forum of the German Music Council. Since October 2017 Georg Fritzscht has held a professorship for conducting at the Hochschule für Musik und Theater in Munich.

As of September 2019