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GMD Georg Fritzsch conducts the "Ring" at the reopening of the Grand Théâtre de Genève in February 2019

After almost three years of construction, the Geneva Opera House, the Grand Théâtre de Genève, will be reopened in February 2019 after its general renovation. On the programme is Wagner's "Der Ring des Nibelungen" in a production by Dieter Dorn. Georg Fritzsch, GMD in Kiel, conducts the Orchestre de la Suisse Romande.

On the occasion of Richard Wagner's 200th birthday in 2013, director **Dieter Dorn** and his long-standing stage and costume designer Jürgen Rose staged the new "Ring" at the Grand Théâtre de Genève. This production will again be the focus of the reopening of the traditional opera house in February 2019. **Georg Fritzsch** is one of Germany's most distinguished Wagner and Strauss conductors.

Georg Fritzsch - An expert on Strauss and Wagner

Georg Fritzsch has been **General Music Director at Oper Kiel** since autumn 2003. Furthermore, he is a sought-after guest conductor not only, but especially for the German repertoire. At the beginning of the academic year 2017.18 Georg Fritzsch took over a professorship for conducting at the Hochschule für Musik und Theater in Munich as **Bruno Weil's successor**.

Georg Fritzsch masters a comprehensive repertoire of different musical epochs. The great composers of **German Classicism and Romanticism** play a major role, especially Mozart, Beethoven, Reger, Schubert and Mendelssohn, Bruckner, Richard Wagner, Gustav Mahler and Richard Strauss. Georg Fritzsch also promotes contemporary art. In November 2018 in Kiel he will premiere Marco Tutino's composition "Falscher Verrat" on the occasion of the 100-year anniversary of the Kiel Sailor Rebellion of 1918, which is considered the cradle of German democracy.

Strauss and Wagner - an impressive repertoire

In 2019 Georg Fritzsch will lead the new production of "Die Frau ohne Schatten" at Kiel Opera, adding a major work to **his remarkable Strauss repertoire**.

"Der Rosenkavalier" (among others Staatsoper Stuttgart), "Elektra" (among others Staatsoper Stuttgart, Aalto Theater Essen, Landestheater Innsbruck), "Salome" (among others Staatsoper Stuttgart, Deutsche Oper am Rhein, Aalto Theater Essen 2018), "Ariadne auf Naxos" (among othersa. Stuttgart State Opera), "Die schweigsame Frau" (Kiel Opera) and "Arabella" (Kiel Opera, premiere 9.12.) already witness his expertise for Richard Strauss's work.

Another milestone in the career of Georg Fritzsch is the completion of Richard Wagner's "Der Ring des Nibelungen" at Oper Kiel in March 2018, which he began in the 2015/16 season. "Götterdämmerung" premiered on March 10, 2018. In summer 2018, the entire "Ring" will be performed at Oper Kiel under the direction of Georg Fritzsch. Georg Fritzsch thus has all Wagner operas in his repertoire, with the exception of the early works, and thus also shows his expertise for Richard Wagner's works.

Artistic imprint

As a conductor Georg Fritzsch sees his development strongly influenced by the tradition of the style cultivated by the Sächsische Staatskapelle at the Dresden Opera. His years as an apprentice there in the 1980s continue to have a formative meaning for him with regard to the interpretation of the repertoire of Wagner and Strauss. He describes **Fritz Busch**, the GMD of the Dresden Opera between 1922 and 1933, as one of his role models in his efforts for art and artists.

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